

## REPRESENTATION FORM

**This representation is made about the premises to be licensed as detailed below:**

[illegible]

<b>Name of the premises you are making a representation about</b>	The General Sir Redvers Buller,
<b>Address of the premises you are making a representation about</b>	37 High Street, Credton EX17 3JP

**Your representation must relate to one of the four Licensing Objectives**

Your representation must relate to one of the four Licensing Objectives		
Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		
Public safety		
To prevent public nuisance	Yes	<p>I object strongly to any change in the premises licence that will permit the owner of the General Sir Redvers Buller public house to play recorded music or hold live music performances inside the pub, or in the beer garden.</p> <p>When I moved into my home ■■■ St Saviours Way in 1996, the building currently known as the Sir General Redvers Buller was a large, non-licensed, property with a garden at the rear. At that time the house was used as a meeting place for the Crediton Liberal Party. The building was later sold to JD Wetherspoon who converted it into a licensed premises and named the business The General Sir Redvers Buller.</p> <p>JD Wetherspoon recognised that they were creating a new public house and beer garden inside of a residential area and were always very considerate towards their neighbours. Wetherspoon also maintained a policy of not having live or recorded music playing inside or outside of their pubs. At the time, this reassured local residents that a new pub would not create a noise nuisance and may have worked in favour of Wetherspoon being granted a</p>

licence. Indirectly, the 'no music' policy has also been very effective in helping to reduce noise from customers leaving the premises.

The current proposal will create a new public noise nuisance where there was none before.

As the owner is seeking permission to play music inside the premises and host live music performances in the beer garden, this will adversely affect large numbers of people. In addition to those living in flats close by on the High Street, the noise will also affect people living around the St Saviours Way car park because it is in the centre of a residential area surrounded by houses, maisonettes and flats. Sound reverberates around the car park and noise generated from music played inside the pub during discos/dances/parties or other events can easily escape from windows and doors. This will disturb residents in the adjacent properties. Live music performances in the beer garden will be a particular problem for residents living in Albert Place, Town Park, Silbury Place, St Saviours Way and Greenway who will be exposed to loud, obtrusive noise.

When the current owner decided to purchase this business, he was aware that the property was surrounded by houses and flats. He would also have understood that the previous owner, Wetherspoon was focussed on selling food and drink in a relaxed atmosphere. By making an application to host live music performances and discos/dances we feel that he is seeking to turn the public house into a business that more closely resembles a nightclub.

Changing the type of entertainment available at the General Sir Redvers Buller would increase the probability that some customers leaving the premises would engage in loud, anti-social behaviour. This would have an extremely negative affect on the quality of life for people who live along Crediton High Street and in the surrounding area.

Finally, nearly all of the residential properties near the General Sir Redvers Buller and current beer garden were constructed long before the former Liberal Club was converted into a public house. People who moved into these homes did so in the knowledge that they were not going to be suffering noise nuisance or anti-social behaviour from the Liberal Club.

More recently, people moved into these homes knowing that JD Wetherspoon was a responsible business and good neighbour. It is unreasonable, therefore, to vary the premises licence so that noise nuisance from this new business will be allowed to blight the lives of people who bought or rented their homes before the public house changed hands. Residents of Town Park, Silbury Place, Albert Place, St Saviours Way, Greenway and the High Street should be able to enjoy living in Crediton without encountering public noise nuisance from inside or outside of the General Sir Redvers Buller.

To protect children from harm		
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<p><b>If you are making a representation against a new application or full variation, please suggest any conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take into account).</b></p>	<p>I do not feel that this is the appropriate venue to play music inside or outside of the building under any circumstances.</p>
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Signed



Date: 25<sup>th</sup> March 2024

Please see notes on reverse

### NOTES

**If you are making a representation in relation to a 'new' premises or a 'full variation' please read the following notes:**

1. If you do make a representation you will be able to attend a meeting of the Licensing Authority's Committee and any subsequent appeal proceeding. If you do not attend, the Committee will consider any representations that you have made in your absence.
2. This form must be returned within the statutory period of 28 days following submission of a valid application to the Licensing Authority.
3. You may make a representation wherever you live in relation to the premises but your representation must be relevant.
4. Representations can only relate to the four licensing objectives.
5. Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Your representations will be published in the report available to the Licensing Committee, which will be publicly available.
6. Please return this form when completed to:

Licensing, Mid Devon District Council, Phoenix House, Phoenix Lane,  
Tiverton, Devon, EX16 6PP.

Alternatively, you can email it to [licensing@middevon.gov.uk](mailto:licensing@middevon.gov.uk).

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**If you are making a representation in relation to a 'minor variation' please read the following notes:**

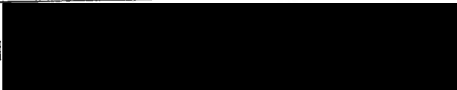
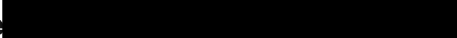




	<p>the premises.</p> <p>The current proposal will create a new public noise nuisance where there was none before.</p> <p>As the owner is seeking permission to play music inside the premises and host live music performances in the beer garden, this will adversely affect large numbers of people. In addition to those living in flats close by on the High Street, the noise will also affect people living around the St Saviours Way car park because it is in the centre of a residential area surrounded by houses, maisonettes and flats. Sound reverberates around the car park and noise generated from music played inside the pub during discos/dances/parties or other events can easily escape from windows and doors. This will disturb residents in the adjacent properties. Live music performances in the beer garden will be a particular problem for residents living in Albert Place, Town Park, Silbury Place, St Saviours Way and Greenway who will be exposed to loud, obtrusive noise.</p> <p>When the current owner decided to purchase this business, he was aware that the property was surrounded by houses and flats. He would also have understood that the previous owner, Wetherspoon was focussed on selling food and drink in a relaxed atmosphere. By making an application to host live music performances and discos/dances we feel that he is seeking to turn the public house into a business that more closely resembles a nightclub.</p> <p>Changing the type of entertainment available at the General Sir Redvers Buller would increase the probability that some customers leaving the premises would engage in loud, anti-social behaviour. This would have an extremely negative affect on the quality of life for people who live along Crediton High Street and in the surrounding area.</p> <p>Finally, nearly all of the residential properties near the General Sir Redvers Buller and current beer garden were constructed long before the former Liberal Club was converted into a public house. People who moved into these homes did so in the knowledge that they were not going to be suffering noise nuisance or anti-social behaviour from the Liberal Club.</p> <p>More recently, people moved into these homes knowing that JD Wetherspoon was a responsible business and good neighbour. It is unreasonable, therefore, to vary the premises licence so that noise nuisance from this new business will be allowed to blight the lives of people who bought or rented their homes before the public house changed hands. Residents of Town Park, Silbury Place, Albert Place, St Saviours Way, Greenway and the High Street should be able to enjoy living in Crediton without encountering public noise nuisance from inside or outside of the General Sir Redvers Buller.</p>
To protect children from harm	

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<p><b>If you are making a representation against a new application or full variation, please suggest any conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take into account).</b></p>	<p>I do not feel that this is the appropriate venue to play music inside or outside of the building under any circumstances.</p>
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Signed   
Please 

Date: 26/3/24

### NOTES

**If you are making a representation in relation to a 'new' premises or a 'full variation' please read the following notes:**

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**If you are making a representation in relation to a 'minor variation' please read the following notes:**

1. If you do make a representation, you should be aware that the application will be determined by an Officer. There will be no hearing and there is no right of appeal.

## Mid Devon District Council – Licensing Act 2003

## REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below:

<b>Your full name</b>	Emma Louise Reid
<b>The name of the organisation / body you represent (if appropriate)</b>	N/A
<b>Postal address</b>	High St Crediton EX17 3
<b>Email address</b>	
<b>Contact telephone number</b>	

<b>Name of the premises you are making a representation about</b>	General Sir Redvers Buller
<b>Address of the premises you are making a representation about</b>	37 High St, Crediton EX17 3JP

Your representation must relate to one of the four Licensing Objectives

<b>Licensing Objective</b>	<b>Yes Or No</b>	<b>Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary</b>
<b>To prevent crime and disorder</b>	No	
<b>Public safety</b>	No	
<b>To prevent public nuisance</b>	Yes	I am writing to strongly object to the proposed provision of live music both within the premises and in the beer garden. My property is in the alleyway opposite the side of the pub and my bedroom window is on that side of the property. I am a healthcare worker and start work early, with a 7-day shift pattern so any noise in the evening/night from live music will have a severe detrimental effect on my ability to relax and sleep in my own home and therefore would affect my quality of life & work. I also believe that this would have a negative effect on the value of my property and the ability to sell the property in the future as it mortgage companies may take this into account for potential mortgage applications. When I bought the property, the pub was owned by Wetherspoons who have a 'no music' policy so I did not take this into account when purchasing my property.
<b>To protect children from harm</b>	No	

<b>If you are making a representation against a new application or full variation, please suggest any</b>	I am not apposed to the provision of background music or amplified voice for pub quizzes, raffles etc within the premises with an earlier finish time e.g. 11pm
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conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take into account).

Signed:

Date: 28/03/2024

Please see notes on reverse

## NOTES

**If you are making a representation in relation to a 'new' premises or a 'full variation' please read the following notes:**

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Alternatively, you can email it to [licensing@middevon.gov.uk](mailto:licensing@middevon.gov.uk).

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**If you are making a representation in relation to a 'minor variation' please read the following notes:**

1. If you do make a representation, you should be aware that the application will be determined by an Officer. There will be no hearing and there is no right of appeal.
2. This form must be returned within the statutory period of 10 working days following submission of a valid application to the Licensing Authority.
3. You may make a representation wherever you live in relation to the premises but your representation must be relevant.

Mid Devon District Council – Licensing Act 2003

REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below:

Your full name	Holly Fairclough
The name of the organisation / body you represent (if appropriate)	
Postal address	MOORE COURT HIGH STREET CREDITON EX173
Email address	
Contact telephone number	
Name of the premises you are making a representation about	GENERAL SIR RIVERS
Address of the premises you are making a representation about	CREDITON HIGH STREET

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation.  Please use separate sheets if necessary
To prevent crime and disorder		
Public safety		
To prevent public nuisance	✓	I AM A NEIGHBOUR OF THE PUB AND MY CHILDRENS BEDROOM IS POSITIONED RIGHT NEXT TO THE GARDEN. THIS WILL HAVE A NEGATIVE EFFECT MY CHILDREN 1 OF WHICH HAS AUTISM.
To protect children from harm		

you are making a representation against a new application or full variation, please suggest any conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take

Signe

Date: 01/04/24

Please

#### NOTES

**If you are making a representation in relation to a 'new' premises or a 'full variation' please read the following notes:**

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2. This form must be returned within the statutory period of 10 working days following submission of a valid application to the Licensing Authority.

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ANNEX 8

## Mid Devon District Council – Licensing Act 2003

### REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below:

Your full name	Guy Garrett
The name of the organisation / body you represent (if appropriate)	
Postal address	East Village, Crediton EX17 4
Email address	
Contact telephone number	

Name of the premises you are making a representation about	General Sir Redvers Buller
Address of the premises you are making a representation about	37 High Street, Crediton EX17 3JP

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	yes	Increased alcohol consumption (longer hours) leading to disorderly behaviour in a primarily residential part of the High Street
Public safety	yes	Increased alcohol consumption (longer hours) leading to disorderly behaviour
To prevent public nuisance	yes	Noise of live music inside and outside will disturb residents in the vicinity, especially those in Linwood Terrace and the flats at High Street which adjoin the pub and garden
To protect children from harm	no	

If you are making a representation against a new application or full variation, please suggest any conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take into account).	Retain existing licence conditions
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Signed

Date: 27-03-24

Please see notes on reverse

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ANNEX 9

## Mid Devon District Council – Licensing Act 2003

## REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below:



Your full name	MRS MARY ABBOTT
The name of the organisation / body you represent (if appropriate)	
Postal address	<div style="background-color: black; width: 50px; height: 15px; display: inline-block;"></div> ST. SAVIOURS WAY CREDITON EX17 3 <div style="background-color: black; width: 50px; height: 15px; display: inline-block;"></div>
Email address	<div style="background-color: black; width: 100%; height: 20px;"></div>
Contact telephone number	<div style="background-color: black; width: 100%; height: 20px;"></div>

Name of the premises you are making a representation about	THE GENERAL SIR REDVERS BULLER
Address of the premises you are making a representation about	37. HIGH STREET CREDITON EX17 3NY

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		
Public safety		
To prevent public nuisance	YES	I OBJECT STRONGLY TO ANY



		<p>CHANGE IN THE PREMISES LICENCE THAT WILL PERMIT THE OWNER OF THE GENERAL SIR REDVERS BULLER PUBLIC HOUSE TO PLAY RECORDED MUSIC OR HOLD LIVE MUSIC PERFORMANCES INSIDE THE PUB, OR IN THE BEER GARDEN. ON PURCHASING MY HOUSE IN 1981 THE AFORE MENTIONED BUILDING WAS A QUIET, NOISE-LICENCED MEETING PLACE FOR CREDITON LIBERAL PARTY WATER SOLD TO JD WETHERSPON CONVERTING IT INTO A LICENCED PREMISES, NAMING THE BUSINESS THE GENERAL SIR REDVERS BULLER. JD WETHERSPON'S CREATED A PUB WITH BEER GARDEN IN THE RESIDENTIAL AREA WHERE I RESIDE AND WERE CONSIDERATE NEIGHBOURS NOT HAVING LIVE OR RECORDED MUSIC PLAYING INSIDE OR OUT, WHICH MAY HAVE BEEN FAVOURABLE TO BEING GRANTED A LICENCE THUS REDUCING NOISE FROM EXITING CUSTOMERS.</p>
To protect children from harm		

<p>If you are making a representation against a new application or full variation, please suggest any conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take into account).</p>	
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Signed:

Date:

Please see notes on reverse

Cont'd

①

THE CURRENT PROPOSAL WILL CREATE A NEW NOISE NUISANCE, WHERE J.D. WEATHERSPOON WERE VERY CONSIDERATE IN AVOIDING THIS.

HOSTING LIVE PERFORMANCES IN THE BEER GARDEN UP UNTIL 12.30AM WILL ADVERSLEY AFFECT ALL THE LOCAL RESIDENTS OF TOWN PARK, SILBURY COURT AND THE HIGH STREET PROPERTIES AS WELL AS ST. SAVIOURS WAY.

INCREASE NOISE FROM TRAFFIC IN THE ST. SAVIOURS WAY CARPARK UP UNTIL 12.30AM WILL CAUSE RESIDENTS TO BE AFFECTED DURING SLEEPING HOURS, PARTICULARLY DURING SUMMER MONTHS WHEN WINDOWS ARE MORE LIKELY TO BE OPEN.

WITH THE LONGER HOURS APPLICATION LICENCE FOR MUSIC THIS RESEMBLES MORE OF NIGHTCLUB THAN A PUB AS IT WAS PREVIOUSLY WITH J.D. WEATHERSPOON.

THERE COULD BE A POSSIBILITY OF MORE ANTI-SOCIAL BEHAVIOUR WITH LONGER LICENCING HOURS NEGATING THE HEALTH & WELLBEING OF LOCAL RESIDENTS.

MOST OF THE RESIDENTIAL PROPERTIES SURROUNDING THE GENERAL SIR REDVERS BOILER WERE CONSTRUCTED WELL BEFORE THE LIBERAL CLUB CONVERSION TO A PUBLIC HOUSE, DOING SO KNOWINGLY AVOIDING ANY PUBLIC NOISE NUISANCE & ANTI-SOCIAL BEHAVIOUR.

INCREASING THE LICENCING HOURS WOULD SEEM TO BE UNREASONABLE AND DEFINITELY UNFAVOURABLE TO ALL THE SURROUNDING RESIDENTS WHO WOULD BE ADVERSLEY AFFECTED BY PUBLIC NOISE NUISANCE FROM WITHIN / OUTSIDE THE GENERAL.

Cont-D

SIR REDVERS BUNNER.

I FEEL THIS IS TOTALLY INAPPROPRIATE TO  
AFFORD THIS VENUE LICENCE TO PLAY MUSIC  
INSIDE AND OUTSIDE OF THE BUILDING AT  
ANY TIME OF THE DAY OR NIGHT.



24<sup>th</sup> March 2024.

## Mid Devon District Council – Licensing Act 2003

## REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below:

<b>Your full name</b>	Dawn Crofts
<b>The name of the organisation / body you represent (if appropriate)</b>	
<b>Postal address</b>	Moore Court. High Street, Crediton, Devon, EX173
<b>Email address</b>	
<b>Contact telephone number</b>	

<b>Name of the premises you are making a representation about</b>	The General Sir Redvers Public House EX173JP (now renamed The Kirton Cow)
<b>Address of the premises you are making a representation about</b>	37 High Street Crediton, Devon

Your representation must relate to one of the four Licensing Objectives

<b>Licensing Objective</b>	<b>Yes Or No</b>	<b>Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary</b>
<b>To prevent crime and disorder</b>	No	
<b>Public safety</b>	No	
<b>To prevent public nuisance</b>	Y	<p>I am a resident that lives in a property adjacent to the garden of the pub. My own outside space is small but where I go to sit and relax and or read at the end of a day when the weather allows. The door into my lounge is less than 15 feet from the border of the pub garden and feel if music is allowed in their garden, it will have an impact inside my house also. I would like to be able to use my outside space without the additional sounds of music coming from the garden.</p> <p>I like to have my windows open and feel that if there is music being played I will not be able to do so without having to hear the music. I like all genres of music but I also like time to escape after busy times at work. The option or choice to escape within my own home will be taken away if all I can hear is music from the pub garden. The general "hum" of people being in the pub garden has never been an issue in the 17 years I have lived here. Concerning to see that on google if you search the pub, they are already promoting live music but I am of the belief they took on the Wetherspoons licence conditions which did allow music indoors.</p>
<b>To protect children from harm</b>	N	

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<b>If you are making a representation against a new application or full variation, please suggest any conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take into account).</b>	I have no issues with music inside the venue as that can be contained.
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Signed:



Date: 31.03.24

**Please see notes on reverse**

### NOTES

**If you are making a representation in relation to a 'new' premises or a 'full variation' please read the following notes:**

1. If you do make a representation you will be able to attend a meeting of the Licensing Authority's Committee and any subsequent appeal proceeding. If you do not attend, the Committee will consider any representations that you have made in your absence.
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1. If you do make a representation, you should be aware that the application will be determined by an Officer. There will be no hearing and there is no right of appeal.

## Mid Devon District Council – Licensing Act 2003

## REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below:

Your full name	Nathan Crofts
The name of the organisation / body you represent (if appropriate)	
Postal address	Moore Court, High Street, Crediton, Devon, EX173
Email address	
Contact telephone number	

Name of the premises you are making a representation about	The GSRB Public House EX173JP (now renamed The Kilton Cow)
Address of the premises you are making a representation about	37 High Street Crediton, Devon

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	No	
Public safety	No	
To prevent public nuisance	Y	I live next to the garden of the pub and my outside space backs on to the boundary to that garden. During the summer months when the weather is warmer I come back from work and sit with a drink and enjoy the fresh air and the quiet after a busy day in a noisy farm shop. I accept that I live near a pub and have been used to the chatter and jovial noise that comes from the pub garden and don't see this as an issue. <u>However</u> I can choose if I want to listen to music inside my own house rather than having to experience this without any control after a busy day. I also <u>can do</u> shift work on a weekend which means an early rise on a morning, which as a result I get a reasonably early nights sleep which potentially would be affected. I frequent live music events myself all over the UK which are all different genres, but these are inside <u>purpose built</u> arenas or venues which means the noise is contained within said venue.
To protect children from harm	N	

If you are making a representation against a new application or full	Music inside the pub would not be an issue, as it is able to be contained.
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variation, please suggest any conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take into account).

Signed: 

Date: 31.03.24

Please see notes on reverse

### NOTES

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## Mid Devon District Council – Licensing Act 2003

## REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below:

Your full name	Esme Cooper
The name of the organisation / body you represent (if appropriate)	
Postal address	[REDACTED] High Street, Crediton, EX17 3 [REDACTED]
Email address	[REDACTED]
Contact telephone number	[REDACTED]

Name of the premises you are making a representation about	General Sir Redvers Buller, now known as Kirton Cow.
Address of the premises you are making a representation about	High Street, Crediton.

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	No	
Public safety	No	
To prevent public nuisance	Yes	This would be extremely detrimental to our quality of life. The noise issues arising from loud music, shouting, swearing in the pub and beer garden will affect a lot of residents living in such close proximity to the pub.
To protect children from harm	Yes	By allowing loud and live music and the accompanying drunk customers using foul language is not something any children in my family should have to experience.

If you are making a representation against a new application or full variation, please suggest any conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take into account).	No, as any music license will be intolerable.
--	---



Signed:

Date:

**Please see notes on reverse**

## **NOTES**

**If you are making a representation in relation to a 'new' premises or a 'full variation' please read the following notes:**

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3. You may make a representation wherever you live in relation to the premises but your representation must be relevant.
4. Representations can only relate to the four licensing objectives.
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6. Please return this form when completed to:

Licensing, Mid Devon District Council, Phoenix House, Phoenix Lane,  
Tiverton, Devon, EX16 6PP.

Alternatively, you can email it to [licensing@middevon.gov.uk](mailto:licensing@middevon.gov.uk).

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**If you are making a representation in relation to a 'minor variation' please read the following notes:**

1. If you do make a representation, you should be aware that the application will be determined by an Officer. There will be no hearing and there is no right of appeal.
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5. Please return this form when completed to:

This is to accompany my 'representation' against any change in the license agreement regarding General Sir Redvers Buller pub, Crediton. Now known as Kirton Cow.

Sadly the Licensing department agreed to give the pub a Temporary Music License this past Friday evening (March 29th).

As residents we were not consulted nor told about this by the pub owners. I and my neighbours live literally 4 feet from the pub and had to endure loud live music until 11:05pm. I couldn't see if the pub windows were open but it certainly seemed as if they were. The noise was intolerable.

I can't understand why this license was agreed to when there are so many residents living alongside the pub and surely the Council would be able to see that from looking on the local map and know that we would all be affected by the noise.

I also thought that an establishment putting on loud music have to soundproof their building? Well the GSRB or KC does not have any such noise barriers.

My family and I have lived alongside the pub since it was the Liberal Club and have tolerated Wetherspoons being the license holder as they put actions in place to keep their customers quiet, they respected their place in the neighbourhood.

I do hope that you can understand why I am so against this application.

Esme Cooper

## Mid Devon District Council – Licensing Act 2003

## REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below:

Your full name	Avelie Stuart and Daniel George Stevenson Davey
The name of the organisation / body you represent (if appropriate)	
Postal address	█ Lynwood Terrace, High Street, EX17 3 █
Email address	█
Contact telephone number	█

Name of the premises you are making a representation about	General Sir Redvers Buller (newly renamed Kirton Cow)
Address of the premises you are making a representation about	37 High Street, Crediton EX17 3JP

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		
Public safety		
To prevent public nuisance	Yes	<p>We object to the proposed licensing changes to have live entertainment at the premises because it will prevent us from living comfortably in our own home. We live in one of the terraced houses next door to the premises. The premises has never previously had live entertainment.</p> <p>On the 29<sup>th</sup> March 2024, with the temporary license operating, we observed very loud live music from inside the premises, from 8:30pm until 11:30pm. The noise penetrated every room in our house even with all of our windows and doors closed. It was not possible to shut out the noise. This was unbearable.</p> <p>The proposed changes state that they want to play live music outdoors as well. The outdoors music would be even more unbearable than the indoor music. In addition, they request the ability to play live entertainment every day of the week.</p> <p>If these changes go ahead, we will not be able to sleep at night nor enjoy comfort in our home at any time there is live entertainment.</p> <p>In addition, we object to their request to leave the pub garden open until one hour before closing. If closing time</p>

		<p>is as late as 02:00 (or even 03:00 on holiday weekends), then this is far too late and would result in loud noise and bright lights shining into our windows.</p> <p>We are also concerned about the monitoring of the emergency exit footpath that goes directly between our house and the premises from the pub garden. People already use this despite signs telling them not to, and they walk past our kitchen window and peer in and on occasion have started shouting, and also leaving litter behind. The later the garden is open the more likely it seems this behaviour will occur. In general, we are also concerned about the public nuisance caused by the dispersal of people from the pub and the application does not say how this will be managed.</p>
To protect children from harm		

<p><b>If you are making a representation against a new application or full variation, please suggest any conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take into account).</b></p>	<p>If full sound insulation measures are able to make the live entertainment completely inaudible from the outside then indoor music would be acceptable as long as the pub garden is closed early in the evening and people are prevented from using the garden emergency exits for non-emergencies.</p>
--	---

Date: 02/04/2024

Please see notes on reverse

### NOTES

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Tiverton, Devon, EX16 6PP.

Alternatively, you can email it to [licensing@middevon.gov.uk](mailto:licensing@middevon.gov.uk).

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**If you are making a representation in relation to a 'minor variation' please read the following notes:**

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3. You may make a representation wherever you live in relation to the premises but your representation must be relevant.
4. Representations can only relate to the four licensing objectives.
5. Please return this form when completed to:

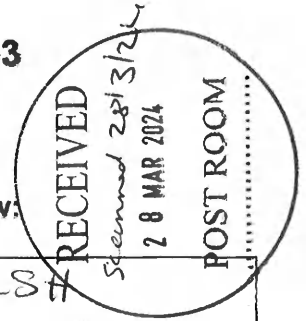
Licensing, Mid Devon District Council, Phoenix House, Phoenix Lane,  
Tiverton, Devon, EX16 6PP.

Alternatively, you can email it to [licensing@middevon.gov.uk](mailto:licensing@middevon.gov.uk).

## Mid Devon District Council – Licensing Act 2003

## REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below:



Your full name	SUSAN CAROLINE WELSH
The name of the organisation / body you represent (if appropriate)	
Postal address	LYNWOOD TERRACE, HIGH STREET, CREDITON, EX17 3
Email address	
Contact telephone number	
Name of the premises you are making a representation about	GENERAL SIR REDVERS BULLER -- *NOW -- THE KIRTON COW*
Address of the premises you are making a representation about	37, HIGH STREET, CREDITON EX17 3JP

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	NO	
Public safety	NO	
To prevent public nuisance	YES	I believe that the proposed variation to the license at the above property would result in considerable disturbance and unreasonable noise for me, given my proximity to their premises. PLEASE SEE ATTACHED LETTER
To protect children from harm	NO	

If you are making a representation against a new application or full variation, please suggest any conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take into account)	I can only suggest that the license should remain as it is now, where one is aware of a degree of activity, sometimes loud, but nothing at all intolerable.
---	---

Signed

Date: 28-03-2024

Please see notes on reverse

Mrs. Sue Welsh.

██████████ Lynwood Terrace,

High Street,

CREDITON

EX17 3 ██████████

28.03.2024

**INFORMATION and STATEMENT to support my REPRESENTATION**

Re: General Sir Redvers Buller, now The Kirton Cow, request for variation of the License for these premises

The rear wall of my terrace house backs onto the narrow service alley, which runs up the right hand side of the premises in question.

My kitchen windows are immediately opposite the double side doors accessing their bar area, doors which in summer are often left open, presumably for ventilation, so that one hears a degree of merriment and occasional shouting and swearing.

I feel very strongly that should dance music and amplified voice events be allowed, along with the inevitable loud laughter and shouting, they will often generate noise that I would find very intrusive, likely to disturb my sleep, and would be very hard to cope with.

In addition, live music in the Beer Garden will, inevitably again, be on those warmer summer days when one wants open windows or to sit in one's garden. With the music and the accompanying merriment that goes along with drinking, the proximity of this to my house and garden will be more than I can tolerate.

I lived previously near a pub (but considerably further away than to this one in question ! ) where live music all day on summer Sundays badly affected my

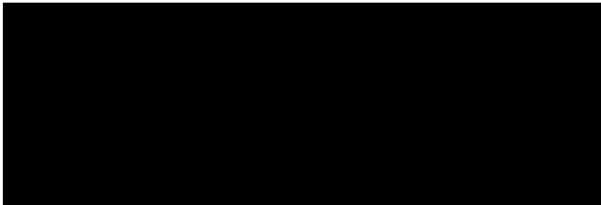
well-being. All windows had to be closed on the hottest days and on occasions I had to go out and away for some hours to get relief, so I have experienced the sort of situation before!

I am horrified that I may be subjected to this again. I am 83 now and unable to escape should I need to; nor should I have to.

I believe this would all amount to 'Unreasonable Noise', where it is defined as:

"Noise that unreasonably and substantially interferes with the use or enjoyment of a home".

Please accept my representation.



Susan C. Welsh.



**Philip White**

---

**From:** Sue Welsh [REDACTED]  
**Sent:** 02 April 2024 14:08  
**To:** Licensing  
**Subject:** Fwd: Further to my Hand delivered Representation  
**Attachments:** representation-form-for-other-parties(1).doc; VID\_20240329\_222507.mp4; VID\_20240329\_212835.mp4

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

**Categories:** REPRESENTATION

 You don't often get email from [REDACTED] [Learn why this is important](#)

Hopefully correct address now  
----- Forwarded message -----

**From:** Sue Welsh [REDACTED]  
**Date:** Tue, 2 Apr 2024 at 14:03  
**Subject:** Further to my Hand delivered Representation  
**To:** <[licensing@middevon.co.uk](mailto:licensing@middevon.co.uk)>

[REDACTED] Lynwood Terrace,  
High Street,  
Crediton  
EX17 3 [REDACTED]

Tues. 02.04.2024

Good afternoon,

Re. Representations Concerning change to Licensing for The Kirton Cow

**On Thursday 28.03.2024 I submitted by hand my representation objecting to the above proposed change of Licence.**

**May I please add to that by this email ??**

The disturbance I experienced, as an immediate neighbour of the pub, **from music in the bar on 29.03.2024, Friday evening**, was truly awful. Far worse than anything I had expected. I recorded some short videos from my back bedroom and will try to add them here as further support for my objection.  
I would be most grateful if you would take these into consideration.

I have also added here a second representation form, in digital form, simply to tie both my representaions together.

**My full statement is on my handwritten submission.** (I apologise greatly if this is awkward for you. But at 83 I struggle with typing, with my eyesight and with unsure digital skills !! - even though I hope I have managed this OK!)

With many thanks,

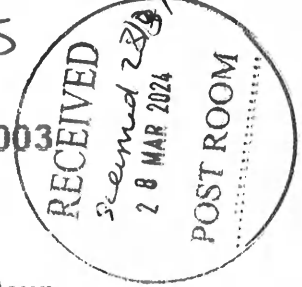
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ANNEX 15

15

## Mid Devon District Council – Licensing Act 2003

## REPRESENTATION FORM



This representation is made about the premises to be licensed as detailed below:

Your full name	Nigel Garside
The name of the organisation / body you represent (if appropriate)	n/a
Postal address	[REDACTED] Lynwood Terrace Crediton Devon EX17 3 [REDACTED]
Email address	[REDACTED]
Contact telephone number	[REDACTED]
Name of the premises you are making a representation about	General Sir Redvers Buller
Address of the premises you are making a representation about	High St. Crediton Devon

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	no	
Public safety	no	
To prevent public nuisance	yes	Change in licensing restrictions will result in excessive noise to surrounding residential properties. Please refer to attached letter.
To protect children from harm	no	

If you are making a representation against a new application or full variation, please suggest any conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take into account).	The pub garden should NOT be permitted any outdoor music nor noise-making activities. Amplified music both from within and outside the pub will be heard by adjoining residential properties.
--	---

Signed: N. Garside

Date: 26-03-24

Please see notes

## NOTES

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Alternatively, you can email it to [licensing@middevon.gov.uk](mailto:licensing@middevon.gov.uk).

---

**If you are making a representation in relation to a 'minor variation' please read the following notes:**

1. If you do make a representation, you should be aware that the application will be determined by an Officer. There will be no hearing and there is no right of appeal.
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N. Garside  
[redacted] Lynwood Terrace  
Crediton  
EX17 3 [redacted]

25-03-24

Ref. Licensing amendments General Sir Redvers Butler, High St. Crediton

To, whoever it may concern,

I would like to take this opportunity to object in the strongest possible terms to the application by Clarkan Trading Ltd. regarding the licensing conditions at The General Sir Redvers Butler, High St. Crediton.

We live alongside the garden of the GSRB. We have lived in our property for 25 years and we have tolerated the voices from the pub when it was owned by Wetherspoons. We had a good working relationship with Wetherspoons who would ensure that reacted positively to neighbourly noise concerns and they understood their position within the local neighbourhood had a good working relationship within the community. The current licensing restrictions meant that we can enjoy relative peace both within our house and garden and ensure that neither us, nor the other surrounding residents, are subjected to any music/BBQ's/bouncy castles etc. from the pub garden.

The current application to allow unlimited music at any time from 10am until 9pm at any volume is not acceptable in a built up residential area when many peoples houses are mere feet away from the pub garden.

The noise from the pub garden can already be heard by ourselves, our neighbours, residents of Moore Ct. and residents of Town Park. If the current licensing restrictions are lifted by yourselves the increase in noise would be totally intrusive to many people in the area giving us nowhere to go to escape the noise having to live behind closed windows which, especially in summer, would be totally unacceptable.

We, ourselves, are separated from the pub by not much more than a hedge and I therefore implore you to refuse the application for outdoor music and any activity that would have such a detrimental effect on not only us but all the local residents.

I could guarantee that you yourself would not want to live next door to such noise, robbing you of your house and gardens' peace and quiet.

The licensing restrictions were placed on Wetherspoons for good reason. There is surely no reason to change. I am unaware that no other pub in Crediton has a licence for outdoor events.

Thankyou for your understanding and please put yourselves in our shoes when you are making your decision.

You are more than welcome to come and visit us and appreciate our proximity to the pub.

Yours

Nig

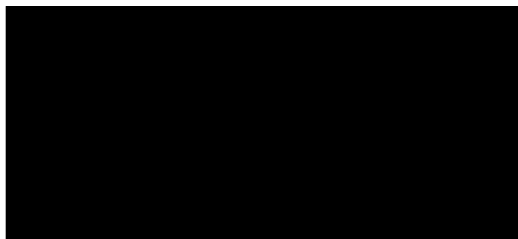
27<sup>th</sup> MARCH 2024

REF: LICENSING RESTRICTIONS RE: PUBLIC  
HOUSE FORMERLY KNOWN AS  
'GENERAL SIR REDVERS BULLER'  
HIGH ST. CREDITON, DEVON.

PLEASE NOTE THAT SINCE THE PERIOD OF  
CONSULTATION BEGAIN THE ABOVE PREMISES  
HAS SINCE BEEN RE-NAMED TO  
'THE KIRTON COW'

PLEASE READ THE ENCLOSED DOCUMENT AND  
COVERING LETTER TO REFER TO THE  
REJOINED ESTABLISHMENT.

MY OBJECTIONS AND CONCERNS STILL STAND  
REGARDLESS OF THE RE-NAMING OF THE PREMISES.



NIGEL GORSIOE

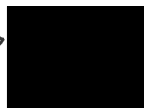


LYNWOOD TERRACE

CREDITON

DEVON

EX17 3



## REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below:

Your full name	Emma Rowe
The name of the organisation / body you represent (if appropriate)	
Postal address	moore court High Street Crediton Devon EX17 3
Email address	
Contact telephone number	

Name of the premises you are making a representation about	General Sir Redvers Buller Pub
Address of the premises you are making a representation about	General Sir Redvers Buller High Street Crediton

Your representation must relate to one of the four Licensing Objectives

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation.  Please use separate sheets if necessary
To prevent crime and disorder	No	
Public safety	No	
To prevent public nuisance	Yes	the noise that late is not fair on residents especially the young and disabled. the increase in, drunk, noisy, disruptive behaviour will cause significant distress.
To protect children from harm	Yes	I have two young autistic children who would not cope with this amount of noise they will have panic attacks and become very disregulated to the point of hurting themselves they should not have to live in fear in their own home.



If you are making a representation against a new application or full variation, please suggest any conditions that could be added to the licence to remedy your representation (or other suggestions you would like the Licensing Sub Committee to take

once a month on fri, SAT Night  
indoors only. all local residents  
should be notified in advance.

Signed:



Date:

30/3/24

Please see notes on reverse

## NOTES

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---

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